

Let the maker tell the story.

Cosbunny's texture-led Appa build and inclusive judging perspective, a co-created Dutch exhibition, Melbourne's closed championship call and a practical faux-fur primer.

Craft

Community

Events

6 min read · CosplayGrid editorial

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SEPTEMBER 30 INTERVIEW · UPCOMING APPEARANCE



Appa becomes a lesson in texture

In Pacific Sun's new interview, Cosbunny describes learning fabric airbrushing and shaping and coloring fake fur for an Appa costume inspired by Avatar: The Last Airbender. She estimates 70–80 hours for the build and says visual storytelling through fabrics, textures and motifs is central to her work. The article previews her October 3 judging appearance at SonomaCon at Sonoma

County Fairgrounds in Santa Rosa, California. These are the maker's own account and plans, not a completed-event review or a step-by-step airbrushing recipe. [\[1\]](#) [\[2\]](#) [\[7\]](#)

FOR YOUR NEXT BUILD

Choose one texture that communicates your character before buying fabric for the whole costume. Label a small sample with what you tried and what remains unresolved. September 25 distinguished skill-development time from finished-build time; apply that same distinction here. Cosbunny's reported hours are not a schedule for another maker, and the interview does not name her paints, fur fiber or coloring process.



A judge separates contest criteria from belonging

The same interview gives a second, distinct lesson: Cosbunny describes judging craftsmanship through the skills demonstrated, and performance through stage presence and storytelling. Outside competition, she explicitly welcomes handmade, purchased and closet-assembled costumes. Her account of supportive backstage friendships is a personal perspective, not a measured description of every convention. The profile establishes an announced judge, not a complete SonomaCon rulebook or confirmation that contest applications remain open. [\[1\]](#) [\[8\]](#)

FOR YOUR NEXT BUILD

Decide whether your next outing is about showing a character, sharing a build or entering a judged category. Then check the actual event's eligibility and registration rules rather than applying a judge's general comments as formal terms. This continues September 29's distinction between a showcase and a contest: community participation need not be treated as an audition. No SonomaCon entry deadline or remaining place is established by these sources.



Den Bosch puts makers inside the curatorial process

Design Museum Den Bosch in the Netherlands lists Cosplay – the exhibition for October 3, 2026–March 21, 2027. The museum says every costume and accessory is lent by cosplayers who were also involved in developing the exhibition. Its process included interviews, discussion sessions and a smaller advisory group addressing themes, objects, communication and public programming. Bart Hess and Grietje Schepers designed the immersive exhibition environment. This is the museum's account of an upcoming exhibition, not a review of a show that has already opened. [\[3\]](#)

FOR YOUR NEXT BUILD

When preparing a costume for a community display, ask the maker what story should accompany it rather than supplying an explanation from appearance alone. Keep character, maker, collaborators and techniques distinct in the label, and discuss display support and handling with the lender. The museum page models shared interpretation; it does not publish a construction recipe for every object or establish that visitors may touch or try on the costumes.



Melbourne's championship call is already closed

PAX Aus's official Crown Championships page explicitly says applications closed Sunday, September 6. The show runs October 9–11 at Melbourne Convention & Exhibition Centre in Melbourne, Australia. Its competition page describes the Australian leg of the Cosplay Central Crown Championships and names MCM Comic Con London as host of the 2027 global finals. The same page's Giorgia Costumes winner caption is explicitly labeled 2025; it is not a result for next week's qualifier. [\[4\]](#) [\[5\]](#)

FOR YOUR NEXT BUILD

Do not interpret a live competition page or a show badge link as an open entry window. If already selected, follow your entrant correspondence; otherwise plan attendance without assuming a late-entry route. This is a verified existing closure, not a newly announced cancellation, and it does not mean all cosplay activities are closed. The current page also names judges Cinderys, SpicyThaiDesign and Soyilent Cosplay, separately from the historical winner.



Cut the backing, not the character's fur

Shannon Fabrics' faux-fur guide recommends marking pile direction on the back of each piece, then cutting from the backing side so the long fibers are not chopped short. It favors a sharp blade and also describes small scissor snips that catch only the backing; it advises against rotary cutters. The guide concerns the manufacturer's knit-backed faux furs, so its statements about stretch, fraying and seam options should not automatically be transferred to a different backing. [\[6\]](#) [\[1\]](#)

FOR YOUR NEXT BUILD

Before cutting a large creature panel, draw a nap arrow on two scraps and make a small joined sample. Compare the apparent color and direction across the seam, then check the cut edge for accidentally shortened pile. Use a suitable cutting surface and keep fingers clear of the blade. This adds a documented preparation step to the Appa interview, not proof of Cosbunny's exact method; coloring and heat treatments still need fiber-specific instructions.

MAKE A PLAN

Event radar

Dates as listed at publication. Follow the organizer for changes.

Oct 3

through Mar 21, 2027

Cosplay – the exhibition ↗

Design Museum Den Bosch · 's-Hertogenbosch, Netherlands

Upcoming exhibition; costumes and accessories loaned by participating makers.

Consult museum visitor guidance for admission and hours.

Oct 9

through Oct 11, 2026

PAX Aus ↗

Melbourne Convention & Exhibition Centre · Melbourne, Australia

Crown Championships applications closed September 6. Existing closure, not a new application opportunity; the displayed 2025 winner is historical.

FANDOM → TECHNIQUE

On the floor

Scope: one maker interview and one museum's own exhibition account. No global popularity claims, visitor estimates or inferred construction methods. [1] [3]

Character texture → a learning goal

Cosbunny's Pacific Sun interview identifies fabric airbrushing and fake-fur work as skills learned for one Appa build. This is a named maker's practice, not an Avatar popularity ranking.

Costume display → shared interpretation

Design Museum Den Bosch describes involving costume lenders in exhibition development. This is one museum's documented process, not evidence that all institutions work this way.

TRY THIS

Make the invitation specific.

Ask a fellow maker to bring one material sample and explain what it communicates about their character. Write a two-sentence display label together, separating the fictional reference from the real making choices.

Sources

1. Pacific Sun / Cincinnatus Hibbard · Cosbunny interview ↗
Published / updated Sep 30, 2026 · Checked Oct 1, 2026
2. SonomaCon · official venue and visitor guidance ↗
Publication date not listed · Checked Oct 1, 2026
3. Design Museum Den Bosch · Cosplay exhibition and co-creation ↗
Publication date not listed · Checked Oct 1, 2026
4. PAX Aus · Crown Championships closure notice ↗
Publication date not listed · Checked Oct 1, 2026
5. PAX Aus · official dates and venue ↗
Publication date not listed · Checked Oct 1, 2026
6. Shannon Fabrics · 7 Must-Try Faux Fur Sewing Tips ↗
Published / updated Sep 16, 2019 · Checked Oct 1, 2026
7. CosplayGrid · September 25 edition ↗
Published / updated Sep 25, 2026 · Checked Oct 1, 2026
8. CosplayGrid · September 29 edition ↗
Published / updated Sep 29, 2026 · Checked Oct 1, 2026

Checked October 1, 2026, America/Detroit. Five findings across five independent external source domains: two distinct angles from a September 30 interview, an upcoming museum exhibition, an existing championship closure and an established craft guide—not five overnight announcements. The prior seven editions were reviewed; unchanged recently covered events and deadlines are omitted. Today's improvement adds a manufacturer-backed faux-fur preparation primer and Dutch primary-source co-creation coverage. PAX's September 6 closure is newly checked here, not newly announced. SonomaCon is covered as a reported October 3 appearance; no full contest rulebook or open entry status is asserted. Undated source pages retain no publication date. No forms submitted, sponsored placements or reproduced photography.